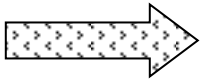
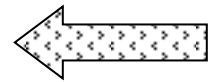


The Juilliard School Pre-College Division
Recital Program Form



This form is due two weeks before your recital!



PLEASE TYPE OR PRINT CLEARLY!

Name of the Student _____ Instrument _____

Cell Phone # _____ Date of the recital _____ Time _____ Location _____

Accompanist's name (*Must* be on the Pre-College Accompanist List) _____

Teacher's name _____ Teacher's signature _____

PROGRAM FORM CHECKLIST

- List entire program, including
 - o All movements being performed
 - o Key signatures
 - o Catalog numbers (Op., K., BWV)
 - o Composer's full name with years of birth and death

Acceptable examples:

Mozart, Violin Sonata No. 18 in G Major, K. 301
J. S. Bach, Prelude and Fugue No. 14 in F-sharp Minor, BWV 883 From
The Well-Tempered Clavier, Book II

- Include ACCURATE timings of how long it takes you to perform the piece, not how long it takes someone else to perform it!
 - All additional personnel *must* be current Juilliard students.
 - DOUBLE-CHECK YOUR SPELLING!**
 - Are you having your recital recorded by Juilliard? If so, you must contact the Juilliard Recording Department at (212) 799-5000 x284 at least two weeks before your recital.
 - If your parent is recording your recital, he/she must review the **recording policies sheet** that outlines the designated areas where one can record solo recitals.
 - The music you perform **must not exceed:** 45 minutes for a one-hour recital, including encores. *
20 minutes for a half-hour recital, including encores. *
- *You must list any encores on this program form or you will not be allowed to perform them.*
- Visit the RECITALS page on the Pre-College website (precollege.juilliard.edu) for downloadable versions of these forms and other important recital information.

Total length of recital (without breaks between pieces): _____ minutes

1. Exact timing of the piece: _____ minutes _____ seconds

Composer _____ Year of Birth _____ Year of Death _____

Name of piece _____

Movements: 1) _____ 2) _____ 3) _____ 4) _____

Additional personnel:

2. Exact timing of the piece: _____ minutes _____ seconds

Composer _____ Year of Birth _____ Year of Death _____

Name of piece _____

Movements: 1) _____ 2) _____ 3) _____ 4) _____

Additional personnel:

3. Exact timing of the piece: _____ minutes _____ seconds

Composer _____ Year of Birth _____ Year of Death _____

Name of piece _____

Movements: 1) _____ 2) _____ 3) _____ 4) _____

Additional personnel:

4. Exact timing of the piece: _____ minutes _____ seconds

Composer _____ Year of Birth _____ Year of Death _____

Name of piece _____

Movements: 1) _____ 2) _____ 3) _____ 4) _____

Additional personnel:

5. Exact timing of the piece: _____ minutes _____ seconds

Composer _____ Year of Birth _____ Year of Death _____

Name of piece _____

Movements: 1) _____ 2) _____ 3) _____ 4) _____

Additional personnel:

6. Exact timing of the piece: _____ minutes _____ seconds

Composer _____ Year of Birth _____ Year of Death _____

Name of piece _____

Movements: 1) _____ 2) _____ 3) _____ 4) _____

Additional personnel:

7. Exact timing of the piece: _____ minutes _____ seconds

Composer _____ Year of Birth _____ Year of Death _____

Name of piece _____

Movements: 1) _____ 2) _____ 3) _____ 4) _____

Additional personnel: