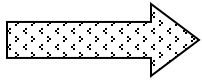
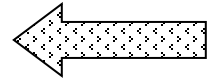


The Juilliard School Pre-College Division
Performance Recording Form



This form is due two weeks before your performance!



Student Name _____ Instrument _____

Date of Performance _____ Time _____ Location _____

Please circle type of performance: **SOLO RECITAL** **CHAMBER MUSIC** **STUDIO RECITAL**
PIANO PERFORMANCE FORUM **COMPOSER RECITAL** **OTHER**

ARE YOU HAVING YOUR PERFORMANCE RECORDED? (choose all that apply)

- Yes, I will have my performance recorded by my **parent or guardian**.
I agree to the **Recording Policies** outlined on this form.
- Yes, I will have my recital recorded by the **Juilliard Recording Department**.
I understand that I must contact the Recording Department directly to make these arrangements **AT LEAST TWO WEEKS BEFORE** my recital. **Requests made after the two week deadline will not be accommodated.**
Room 319 (212) 799-5000 x284 Office hours: Mon-Fri, 10am-5pm. Sat/Sun: please call
- No, my performance will not be recorded.

READ THE FOLLOWING STATEMENT AND SIGN BELOW

I understand that the recording is for my **personal use only** and cannot be reproduced or broadcast in any form, **including the internet or any other electronic media**, without the written permission of **The Juilliard School** and **every person who performs on the recording**.

Unauthorized use, copying or broadcasting may subject the user to legal penalties including damages, attorney's fees as well as Juilliard judicial sanctions. I will record from the designated areas and use a tripod and microphone stand in accordance with the recording policies. I will not use an extension cord, cable or any such devices prohibited by Juilliard.

I understand that permission to record does not grant the right to post the recordings on YouTube, social media or other publicly viewed websites.

Student Name

Parent Name

Student Signature

Date

Parent Signature

Date

Please read the Pre-College Recording Policies on the back of this sheet.

The Juilliard School Pre-College Division

RECORDING POLICIES

The use of any videotaping or sound recording equipment without written permission from the Juilliard administration is prohibited in all Juilliard performance spaces. Arrangements to audio or video record performances should be made through the recording department. Permission to record does not grant the right to post the recordings on YouTube, social media or other publicly viewed websites.

JUILLIARD RECORDING DEPARTMENT

(212) 799-5000, ext. 284
Room 319

Office hours: Monday – Friday: 10AM – 5PM
Sat. and Sun.: please call

SOLO RECITALS

Parents of the performer may use their own video and audio recording equipment, as per the guidelines below:

- **Designated recording areas:**
 - IN PAUL HALL** - The two designated areas are located in the wheelchair accessible locations in the back of Paul Hall on the far left and far right sections of the audience. All recording equipment must be battery operated. Tripods and microphone stands are permitted.
 - IN MORSE HALL** – The one designated area is located in the center aisle in the rear of the hall. All recording equipment must be battery operated. Tripods and microphone stands are permitted.
- The use of **extension cords and cables** are strictly prohibited in all Juilliard performance spaces.
- Parents are prohibited from recording their child's performance while sitting in the audience.
- Flash photography during the performance is prohibited.

The **Juilliard Recording Department** offers services for professional audio (CD) and video (DVD) recording.

To arrange for a recording through Juilliard, you must contact the Recording Department AT LEAST TWO WEEKS BEFORE your recital.

Requests made after the two week deadline will not be accommodated.

CHAMBER MUSIC in Paul Hall, Morse Hall and Willson Theater

Parents of the performer may use their own video and audio recording equipment, as per the guidelines below:

- **Parents of the performers may record only their own child's chamber group performance.**
- **Designated recording areas:**
 - IN PAUL HALL** – The two designated areas are located in the wheelchair accessible locations in the back of Paul Hall on the far left and far right sections of the audience. All recording equipment must be battery operated. Tripods and microphone stands are permitted.
 - IN MORSE HALL** – The one designated area is located in the center aisle in the rear of the hall. All recording equipment must be battery operated. Tripods and microphone stands are permitted.
 - IN WILLSON THEATER** – Parents may use handheld, battery-operated video-recording equipment from the last (back) row in the audience. Tripods and microphone stands are **not** allowed in Willson Theater.
- The use of **extension cords and cables** are strictly prohibited in all Juilliard performance spaces.
- Parents are prohibited from recording their child's performance while sitting in the audience.
- Flash photography during the performance is prohibited

The **Juilliard Recording Department** automatically audio records all chamber music recitals in Paul Hall and Morse Hall (inquire about Willson).

Recordings can be purchased by contacting the Recording Department directly.

PIANO PERFORMANCE FORUM (pianists only)

Parents of the performer may use their own video and audio recording equipment, as per the guidelines below:

- Parents of the performers may only record their child's performance.
- **Designated recording areas:**
 - IN PAUL HALL** – The two designated areas are located in the wheelchair accessible locations in the back of Paul Hall on the far left and far right sections of the audience. All recording equipment must be battery operated. Tripods and microphone stands are permitted.
 - IN MORSE HALL** – The one designated area is located in the center aisle in the rear of the hall. All recording equipment must be battery operated. Tripods and microphone stands are permitted.
- The use of **extension cords and cables** are strictly prohibited in all Juilliard performance spaces.
- Parents are prohibited from recording their child's performance while sitting in the audience.
- Flash photography during the performance is prohibited.

The Juilliard Recording Department offers services for professional audio (CD) and video (DVD) recording. To arrange for a recording, you must contact the Recording Department AT LEAST TWO WEEKS BEFORE your performance. **Requests made after the two week deadline will not be accommodated.**

ORCHESTRA CONCERTS

Individual recording of any kind at any orchestra concert is **strictly prohibited**. This includes concerts in Peter Jay Sharp Theater and Alice Tully Hall.

The **Juilliard Recording Department** automatically audio records all orchestra concerts. Recordings can be purchased by contacting the Recording Department directly.