

Use the table below to find the class title, room location and instructor.

Abbreviation in Schedule	Class Name/Description	Instructor	Rm #
ADVET	Advanced Ear Training	Mr. Fein	514
BARR	Chamber Music	Mr. Barretta	575
BLA	Ear-Training	Mr. Blaha	504
BOBBY	Science of Resilience	Ms. Bobby	223A
BOVE	Chamber Music	Mr. Bove	529
BRASS CL	Brass Class	Various	314
CF	Composer's Forum	Mr. Taxin	510
CHA	Ear Training	Ms. Chao	508
CL Studio	Clarinet Studio Class	Various	523
CLEE	Theory	Ms. Lee	583
COM	Chamber Music	Ms. Combs	548
COMP 1/2	Group Composition	Mr. Sosa	567
CPT 1	Counterpoint 1	Mr. Ott	567
CPT 2	Counterpoint 2	Mr. Ott	510
DIC	Diction Class	Various	560A
FEIN	Ear Training	Mr. Fein	514
FEL	Chamber Music	Mr. Feller	540
FER	Ear Training	Ms. Ferguson	523
FORM	Form and Analysis	Mr. Knowles	526
GEM	Chamber Music	Mr. Gemeinhardt	500 E
GLA	Conducting	Mr. Glaser	510
GLE	Theory	Ms. Glenn	583
GUI	Guitar Ensemble	Ms. Roth	580
HAG	Chamber/Conducting	Mr. Hagen	223A
HARP REP	Harp Repertoire	Ms. Han	311
HC	High School Chorus	Mr. Romano	313
HIS	History Survey	Mr. Taxin	510
KAW	Chamber Music	Mr. Kawasaki	515
KNO	Music Theory	Mr. Knowles	526
L	Lesson	Contact your instructor or Pre-College Office for room assignment	

Abbreviation in Schedule	Class Name/Description	Instructor	Rm #
LEE	Chamber Music	Mr. Lee	530
LEV	Chamber Music	Ms. Lev	520
LGO	Chamber Music	Ms. L. Goldberg	562
MGO	Chamber Music	Mr. M. Goldberg	519
MOH	Ear Training	Mr. Mohan	504
MOO	Chamber Music	Ms. Moore	546
MUSH	Chamber Music	Ms. Mushkatkol	572
NUG	Chamber Music	Ms. Nugent	541
OTTT	Theory	Mr. Ott	510
OTT	Ear-Training	Mr. Ott	510
PCS	Orchestra	Various	309
PCO	Orchestra	Various	309
PERC	Percussion Ensemble	Mr. Haas, Mr. Rieppi	316
PPF	Piano Performance Forum		Paul Hall
PSYCH	Psychological Skills	Mr. Kageyama	102
QUI	Ear Training	Mr. Quill	580
QUIP	Ear-Training for percussionists	Mr. Quill	580
R or /R or R/	Secondary Piano	Ms. Roberts	550
REED	Oboe Majors: Reed Class	Ms. Chung	560 F
REED	Bassoon Majors: Reed Class	Mr. Goldberg	519
ROJ	Music Theory	Ms. Rojas	527
ROTH	Chamber Music	Ms. Roth	507A
SC	Studio Class	Contact your instructor or Pre-College Office for room assignment	
SCH	Chamber Music	Mr. Schwartz	313
Senior Composer	Senior Composer's Class	Mr. Sosa	567
SEM	Seminar	Mr. Taxin/Mr. Ott	510
SES	Music Theory	Mr. Sessler	581
STR	String Ensemble	Ms. Kim	313
TAN	Chamber Music	Ms. Tanaka	518
TOK	Ear Training	Ms. Tokunaga	508
VOC	Vocal Performance Class	Ms. Nubar	Paul Hall/334
YC	Youth Chorus	Ms. Harris	334
ZHU	Chamber Music	Ms. Zhulla	560D